

# Alice Folker

Maria Zahle, b. 1979, Denmark

Lives and works in Copenhagen

## Education

2023 Professional Hand Weaving Diploma, Laugets Vævekurser, Denmark

2009 Postgraduate Diploma Fine Art, Royal Academy Schools, London, UK

2005 BA Fine Art (Hons), Slade School of Fine Art, London, UK

## Solo exhibitions

2023 *SOLO*, Alice Folker Gallery, Copenhagen (curated by Tone Bonnén)

2022 *Turn, Turn, Turn*, Arcade, Bruxelles  
*No Stranger or Lover to Me*, with Phyllida Barlow, Christine Clemmesen,  
Anthea Hamilton, Hannah Heilmann, Rønnebæksholm, Denmark

2021 *The Toe The Horse The Sister*, Bladr, DK  
*The Toe The Horse The Sister*, Kunsthal Charlottenborg, Denmark,  
event-programme (curated by Michelle Korbø Moran)

2020 *HHH HHV HHH*, feat. DEAP, Aga Works

2018 *Trotsky and the Wild Orchids*, Arcade, London  
*Maria Zahle*, Cobra-Rummet, Sophienholm, Lyngby

2016 *Sten & Pang*, Kiosk 7, Copenhagen, Denmark  
*UpUpUpUp*, CentroCentro, Palacio de Cibeles, Madrid

2015 *My Favourite Phone Number*, Arcade, London  
*Politics*, Tenderbooks, London

# Alice Folker

- 2013 *Solo Objects*, ARCO, Madrid
- 2012 *And Annika*, Arcade, London
- 2010 *A Figure*, with Ib Braase, *A Rectangle*, Arcade, London
- 2008 *Hotdog, Jumping Frog, Albuquerque*, Tisvildeleje Pakhus, Denmark  
(with John Walter)
- 2007  $a^2+b^2=c^2$ , The Hex, London

## Selected group exhibitions

- 2024 *Landscape*, Alice Folker Gallery, Copenhagen  
*Biotopia*, Fraktal Ventesaal, Denmark  
*Hot Hands - Kunsthåndværk i samtidskunst*, Skovgaard Museet, Viborg
- 2023 *Vintersalon*, Alice Folker Gallery, Copenhagen  
*På Korte Kontrakter*, Minus I, Den Frie Udstillingsbygning, Copenhagen (curator: Kaspar Bonnen)  
Golsa x Alice Folker Gallery, Alice Folker Gallery, Copenhagen  
Enter Art Fair, presented by Alice Folker Gallery, Copenhagen  
*Sommer showroom*, Alice Folker Gallery, Copenhagen  
*Årets bedste bogarbejde*, The Black Diamond, Copenhagen
- 2022 *little shop of extraordinary personal beauty*, Alice Folker Gallery, Copenhagen (curator: Anna Stahn)  
*Ocean Dancer*, with Lot Doms, Violet Art Space, Antwerpen  
*Sculpture Factory*, Brussels Gallery Weekend, Bruxelles  
*Søby Sommer Biennale*, Ærø (curated by Susan Hinum)
- 2021 *Nat Skærer Blå*, duo with Christine Clemmesen, Vandrehallen, Hillerød Library, Denmark  
*Sunny Legs*, with Tillmann Terbuyken, Frise Kunsthal, Hamburg

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- 2020 *YIELD*, Arcade, Bruxelles  
*The Remote Studio*, Resonance FM, UK (curated by PEER / George Vasey)
- 2019 *Stråle Kant Dag*, with Christine Clemmesen, Danske Grafikeres Hus, Denmark  
*Hul i Gul*, with Christine Clemmesen, Hvidovre Bibliotek, Denmark  
*#AOTD - Art of the Day*, CCA Andratx, Mallorca (curated by Patricia Asbæk)  
*Close Call*, Kunstscenen, København  
(kuratorer: Kåre Frang & Magnus Thorøe Clausen)  
*Stedet er Levende*, Astrid Noacks Atelier, Denmark (curated by Sara Hamming)
- 2018 *Anthea Hamilton: Projects*, Kettles Yard, Cambridge  
(organized by Anthea Hamilton)  
*Open Studio*, Gallery Sofie van der Welde, Oostende (curated by Rein Dufait)
- 2017 *Occasional Geometries*, Yorkshire Sculpture Park, UK (curated by Rana Begum)  
*Drawing Biennale*, Drawing Centre, London  
*Socle du Monde Biennale*, Herning Højskole, Denmark  
(curated by Alix Janta-Polczynski / Art Barter)  
Presentation of *Ocean* collages, Arcade stand, Code Art Fair, Copenhagen  
*Bestyrelsesmøde*, Kiosk 7, Copenhagen,
- 2016 *Baldock, Pope, Zahle*, Northern Gallery of Contemporary Art, Sunderland  
(curated by George Vasey)
- 2015 *#4*, 6GINS, Liverpool  
*Paw*, Arcade, London  
*How to Read*, Five Years, London  
(organized by Giovanna Coppola & Clover Peake )  
*(1/1).10* (in dialogue with Philippe van Snick), Galerie Tatjana Pieters, Ghent (curated by Philippe van Snick)
- 2014 *Fresh*, CCA Andratx, Mallorca (curated by Patricia Asbæk)  
*Paper Works*, Galerie Tatjana Pieters, Ghent

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- 2013 *Politics*, Arcade, London, UK (curated by Maria Zahle)  
*Enjoy and Discover Squares & Triangles*, Arcade, London  
*Double*, Illums Bolighus, Copenhagen (curated by Torgny Wilcke)  
*Take Me Out*, stand with Limoncello, London Art Fair
- 2012 *Tree Stripe*, Frieze Art Fair Sculpture Park, Regents Park, London,  
(curated by Clare Lilley)  
*ZippyZippy*, with Peggy Franck, Dorothea Schlueter Galerie, Hamburg
- 2010 *Alice Channer, Dagmar Heppner, Alicja Kwade, Maria Zahle*, BolteLang,  
Zurich
- 2009 *Double Object*, Thomas Dane Gallery, London  
*Autonomy Together*, with Jason Dungan, Eddie Peake, og Astrid Noack,  
Trottoir & Subvision Festival, Hamburg
- Middlemarch*, Auto-Italia South East, London
- 2008 *Double Object*, Occasionals, London, UK (curated by Leigh Robb)  
*Production Still – Mike Cooter & The Hex*, Moot, Nottingham  
*The Hex Retrospective*, Limoncello Gallery, London

## Projects and public commissions

- 2016 *Farvesving*, public commission for three pedestrian tunnels, Copenhagen  
*With Colour, With Body*, commission for Dept. of Energy Technology at  
Aalborg University, Aalborg
- 2014 *Dogs & Sails*, commission for New Walk Museum and Art Gallery, Leicester

## Selected publications

# Alice Folker

- 2022 *No Stranger or Lover to Me*, Rønnebæksholm catalog. Essays by Mark Godfrey, Pernille Zidore Nygaard + conversation with Phyllida Barlow & Maria Zahle, design af Alexis Mark  
*Nat Skærer Blå*, Christine Clemmesen & Maria Zahle, essay by Anders Kjær Rasmussen  
*Sunny Legs* (artbook), Tillmann Terbuyken & Maria Zahle
- 2021 *The Toe, The Horse, The Sister*, Maria Zahle, published by *AkermanDaly*, London
- 2018 *Stråle Kant Dag*, Christine Clemensen & Maria Zahle, design by Louise Sidenius/  
Officin, Denmark
- 2017 *8 Poems*, Maria Zahle, published by *AkermanDaly*, London  
*Occasional Geometries*, Yorkshire Sculpture Park, 2017. Essay by Diana Campbell-Betancourt (curated by Rana Begum)

## Grants, awards & scholarships

- 2023 Exhibition catalog from *No Stranger or Lover to Me* was nominated for *Årets Bedste Bogarbejde* by Foreningen for Boghaandværk
- 2021 Production funding, Statens Kunstfond, DK
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Beckett Fonden, Knud Højgaards Legat, Hoffmann & Husmans Fond, Ingeniør Kaptajn Aage Nielsens Familiefond, DK
- 2019 Hoofmann & Husmans Fond, Grosserer L.F. Foghts Fond, Hielmstjerne Rosencroneske Stiftelse, Københavns Kommunes Billedkunstudvalg, DK
- 2018 Grant, Statens Kunstfond, DK  
Aage & Johanne Louis-Hansens Fond, DK
- 2017 Ingeniør Kaptajn Aage Nielsens Familiefond, DK

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Indre By Lokaludvalg, DK

- 2016 Region Halland Kulturpulje, Clara Lachmanns Stiftelse, SE  
Grosserer L F Foghts Fond, Overretssagfører Zeuthens Mindelegat, DK
- 2015 Grant for the Arts, Arts Council England, UK
- 2013 Alexandra Reinhardt Memorial Award (ARMA) Artist Residency at New  
Walk Museum & Art Gallery, UK  
Artist in residence, CCA, Andratx, Mallorca, ES
- 2009 British School in Rome Prize, Royal Academy Schools, London, UK
- 2007 The Landseer Award, Royal Academy Schools, London, UK
- 2005 Artist in Residence, Bangkok University, TH  
Terence Cuneo Memorial Prize, UK  
Duveen Travel Scholarship, Slade School of Fine Art, London, UK
- 2004 Ellen Stoeckel Battell Fellowship, Yale University, US

## **Collections**

New Carlsberg Foundation