

Alice Folker

Anna Stahn, b. 1994, Denmark
Lives and works in Copenhagen, Denmark

Education

- 2020 MFA, The Royal Danish Academy of Fine Arts, Copenhagen
- 2019 The Mountain School Of Arts, California
- 2018 Parsons Fine Arts, The New School, New York
- 2017 BA, The Royal Danish Academy of Fine Arts, Copenhagen
- 2015 Summer Academy in Salzburg, Professor Nora Shultz

Selected solo exhibitions

- 2023 (Upcoming) Solo exhibition, Alice Folker Gallery, Copenhagen
(Upcoming) Solo exhibition, Politikens Forhal, Copenhagen
- 2022 *Walking debt*, Kunstforeningen Gl. Strand, Copenhagen
- 2021 *Stars in the hair*, Alice Folker Gallery, Copenhagen

Selected duo or group exhibitions

- 2023 Art Herning Fair, Alice Folker Gallery, Herning
- 2022 *MAD MAD MAD*, among Emily Gernild, Pieter Claesz, Felice Boselli and others, Museum Gl. Holtegaard, Holte
Little shop of extraordinary personal beauty, Alice Folker Gallery, Copenhagen (curated by Anna Stahn)

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In the Zone, Alice Folker Gallery, Copenhagen (curated by Efrat Edelsten)

- 2021 Borchs Editions residency x Pro Tempore, Borch Editions
- 2020, *Divas* Group show and publication, Delfi, Malmö
12 hour, shift, with Kinga Bartis, Sydhavn Station
Afgang 2020, Kunsthal Charlottenborg, Copenhagen
Fed ler, Museum Gl. Holtegaard, Holte
depandance x Alice Folker, Alice Folker Gallery, Copenhagen
Crackling, gasping skirts, wall painting at Valbyhallen, Copenhagen
Julesalon 2020, Alice Folker Gallery, Copenhagen
- 2018 *What The Water Tells*, The Kikunoyu Onsen, Kofu, Japan
- 2016 *Curating as a romantic gesture*, curatorial project and exhibition, Galleri Q, Svendborg

Grants, awards & nominations

- 2021 Awarded by Statens Kunstfond for the solo exhibition 'Stars in the hair'
Alice Folker Gallery, Copenhagen
Gerda Jensens artist grant
- 2020 Den Hielmstjerne-Rosencroneske work grant

Selected publications

- 2022 *Tilberedelse af et menneske*, book written with Rasmus Halling Nielsen,
Longetti Press
- 2021 *A film*, Leporello book published at CULT PUMP PRESS
600, short story published in Kulturo
We all have to be somewhere else later, essay published in Wormhole

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- 2020 *Prism*, essays published at Longetti press
Etching for writer Olga Ravns book 'Mit arbejde', Gyldendal press
- 2019 *Kitchen*, essay published in Maskinfabrikken nr. 68.
Skrivefamilier, collective writings with writer Julia Maria Gieyzstor, Longetti press
- 2018 *Daily Miracle*, short stories translated by Yukako Atsuchi for exhibition at Airy, Japan
The library is a lovely break from capitalism, essay in Atlas magazine
Hvedekorn 4, poems in poetry magazine 'Hvedekorn'