

Alice Folker

Anna Stahn, b. 1994, Denmark
Lives and works in Copenhagen, Denmark

Education

- 2020 MFA, The Royal Danish Academy of Fine Arts, Copenhagen
- 2019 The Mountain School Of Arts, California
- 2018 Parsons Fine Arts, The New School, New York
- 2017 BA, The Royal Danish Academy of Fine Arts, Copenhagen
- 2015 Summer Academy in Salzburg, Professor Nora Shultz

Selected solo exhibitions

- 2023 *Metropolina*, Alice Folker Gallery, Copenhagen
Wide-eyed, open, Politikens Forhal, Copenhagen
- 2022 *Walking debt*, Kunstforeningen Gl. Strand, Copenhagen
- 2021 *Stars in the hair*, Alice Folker Gallery, Copenhagen

Selected duo or group exhibitions

- 2024 *Hot Hands - Kunsthåndværk i samtidskunst*, Skovgaard Museet, Viborg
- 2023 *Vintersalon*, Alice Folker Gallery, Copenhagen
Golsa x Alice Folker Gallery, Alice Folker Gallery, Copenhagen
Enter Art Fair, Alice Folker Gallery, Copenhagen

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Sommer showroom, Alice Folker Gallery, Copenhagen

Art Herning Fair, Alice Folker Gallery, Herning

- 2022 *MAD MAD MAD*, among Emily Gernild, Pieter Claesz, Felice Boselli and others, Museum Gl. Holtegaard, Holte
Little shop of extraordinary personal beauty, Alice Folker Gallery, Copenhagen (curated by Anna Stahn)
In the Zone, Alice Folker Gallery, Copenhagen (curated by Efrat Edelsten)
- 2021 Borchs Editions residency x Pro Tempore, Borch Editions
- 2020, *Divas Group show and publication*, Delfi, Malmö
12 hour, shift, with Kinga Bartis, Sydhavn Station
Afgang 2020, Kunsthall Charlottenborg, Copenhagen
Fed ler, Museum Gl. Holtegaard, Holte
depandance x Alice Folker, Alice Folker Gallery, Copenhagen
Crackling, gasping skirts, wall painting at Valbyhallen, Copenhagen
Julesalon 2020, Alice Folker Gallery, Copenhagen
- 2018 *What The Water Tells*, The Kikunoyu Onsen, Kofu, Japan
- 2016 *Curating as a romantic gesture*, curatorial project and exhibition, Galleri Q, Svendborg

Collections

New Carlsberg Foundation

Grants, awards & nominations

- 2021 Awarded by Statens Kunstfond for the solo exhibition 'Stars in the hair'
Alice Folker Gallery, Copenhagen
Gerda Jensens artist grant

Alice Folker

2020 Den Hielmstjerne-Rosencroneske work grant

Selected publications

2023 *Alt hvad du kan se, alt hvad du kan finde*, illustrations for children's book written by Rasmus Halling Nielsen, Longetti Press

2022 *Tilberedelse af et menneske*, book written with Rasmus Halling Nielsen, Longetti Press

2021 *A film*, Leporello book published at CULT PUMP PRESS
600, short story published in Kulturo
We all have to be somewhere else later, essay published in Wormhole

2020 *Prism*, essays published at Longetti press
Etching for writer Olga Ravns book *Mit arbejde*, Gyldendal press

2019 *Kitchen*, essay published in Maskinfabrikken nr. 68.
Skrivefamilier, collective writings with writer Julia Maria Gieyzstor, Longetti press

2018 *Daily Miracle*, short stories translated by Yukako Atsuchi for exhibition at Airy, Japan
The library is a lovely break from capitalism, essay in Atlas magazine
Hvedekorn 4, poems in poetry magazine 'Hvedekorn'